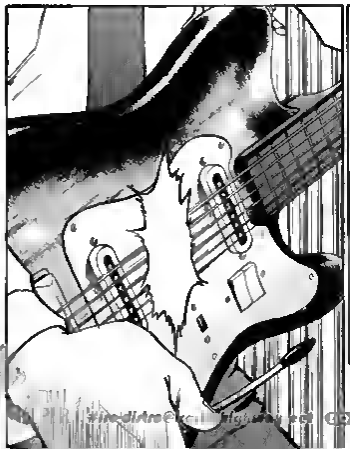
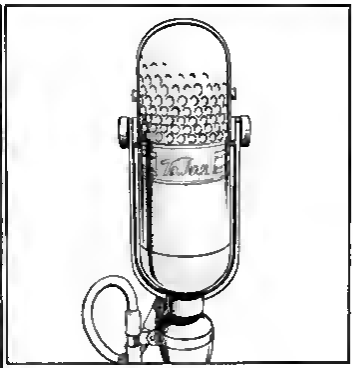
ENDLESSABYSS.HOST56.COM
WE'RE LOOKING FOR
JAP, AND CHN TRANSLATORS
CLEANERS
TYPESETTERS
AND SCANNERS~!
post on our forum or talk to staff on irc.

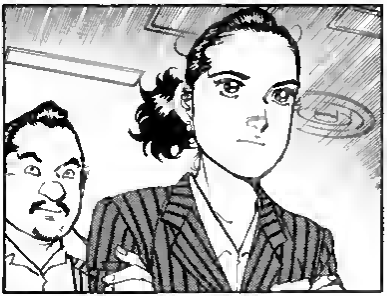
DO OUR GROUP A HUGE
FAVOR AND
READ OUR RELEASES
ON BATOTO.COM
OR DOWNLOAD FROM
OUR IRC CHANNEL

STAGE 9 CHALLENGE

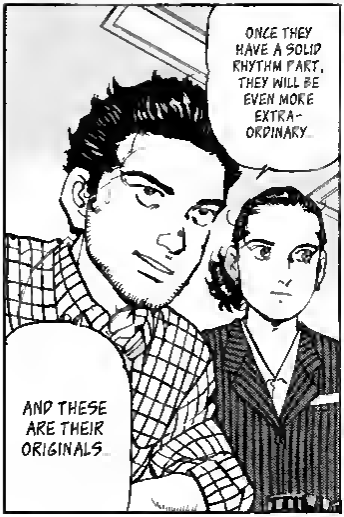


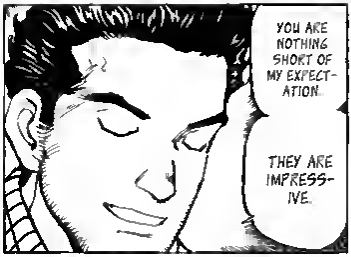


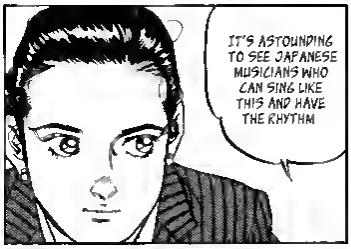
DO NOT MIRROR

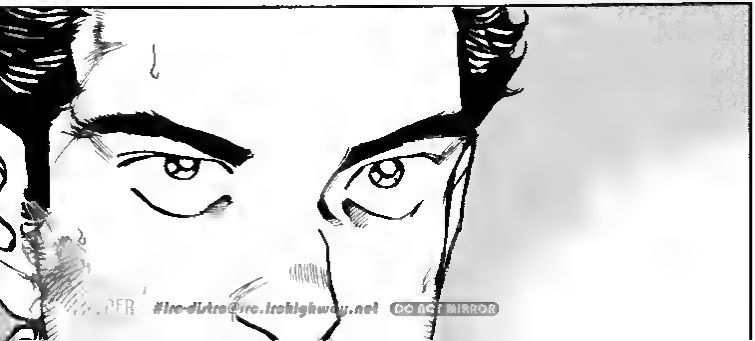


MELODY, RHYTHM, DON'T THEY FEEL NEW?
MR. IGARI, WHAT'S YOUR IMPRESSION OF [I SAW HER STANDING THERE] AND [ALL MY LOVING]?


ONCE THEY HAVE A SOLID RHYTHM PART, THEY WILL BE EVEN MORE EXTRAORDINARY.
AND THESE ARE THEIR ORIGINALS.


YOU ARE NOTHING SHORT OF MY EXPECTATION.
THEY ARE IMPRESSIVE.


IT'S ASTOUNDING TO SEE JAPANESE MUSICIANS WHO CAN SING LIKE THIS AND HAVE THE RHYTHM



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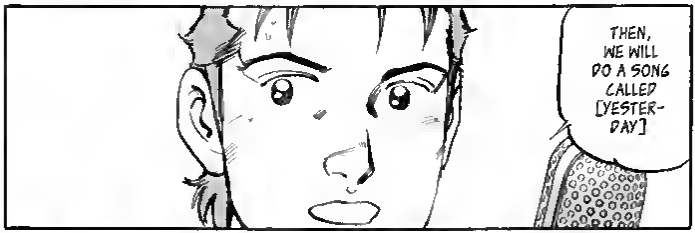
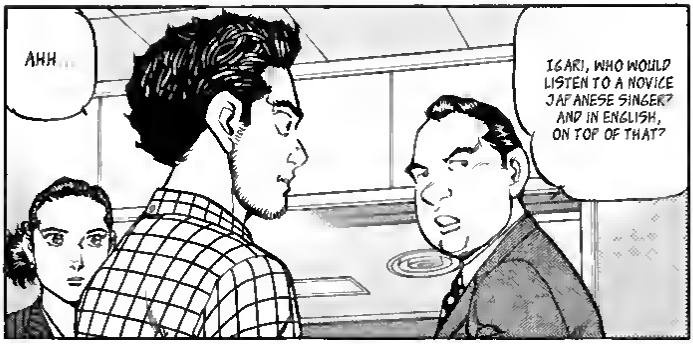
OKAY
QUITE GOOD.
BUT CAN YOU DO SOMETHING SLOWER NEXT?

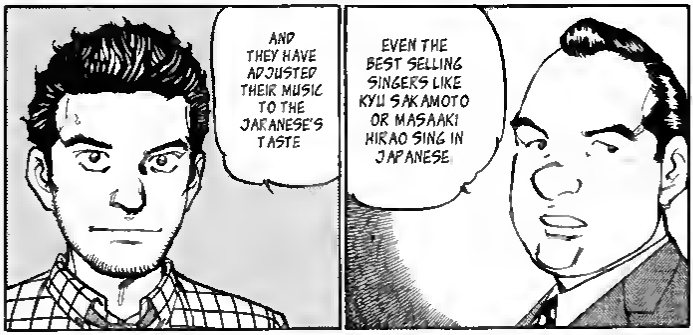

THEN, WE WILL DO A SONG CALLED [YESTERDAY]

He'll get knocked down by it.
Makoto's voice is most impressive with this song.

THAT WAS GREAT!
OK, THANKS GUYS
BY THE WAY, DON'T YOU SING ANY JAPANESE SONGS?
THE SLOW SONGS WERE JUST AS GOOD
NOPE
WE ONLY DO ENGLISH SONGS

CHIEF DIRECTOR
MAKI-SAN, IS THIS A COVER OF SOME WESTERN MUSICIANS?
CHIEF?
ORIGINALS, HUH?
NOT IMPORTS, THESE ARE THEIR ORIGINALS


AHH...
IGARI, WHO WOULD LISTEN TO A NOVICE JAPANESE SINGER? AND IN ENGLISH, ON TOP OF THAT?

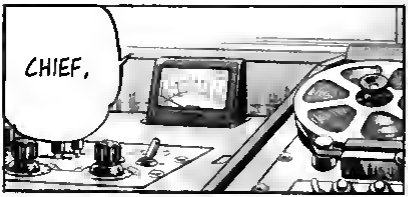

AND THEY HAVE ADJUSTED THEIR MUSIC TO THE JAPANESE'S TASTE
EVEN THE BEST SELLING SINGERS LIKE KYU SAKAMOTO OR MASAAKI HIRAO SING IN JAPANESE

WE WRITE OUR SONGS AND LYRICS, SING AND PLAY "OURSELVES"
I'M SORRY TO SPEAK OUT AGAINST YOU, BUT WE ARE NOT LIKE THEM

YOU'LL NEVER SELL AS YOU ARE

ORIGINALITY OF YOUR SONG IS QUITE BESIDES THE POINT
WE CAN'T PUBLISH YOUR RECORD FOR THE SAKE OF YOUR SELF-COMPLACENCY

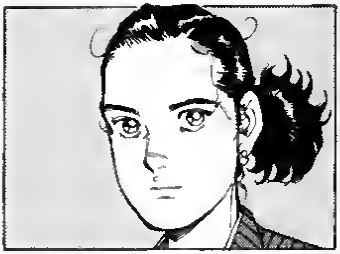
FIRST,


CHIEF,

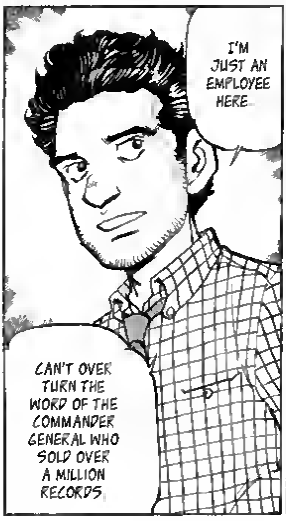
GO AND SEE A SONG WRITER TO HAVE A SONG WRITTEN FOR YOU
THEN SING THAT THAT'S WHERE YOU START

WHAT ABOUT TRANSLATING THIS TO JAPANESE?

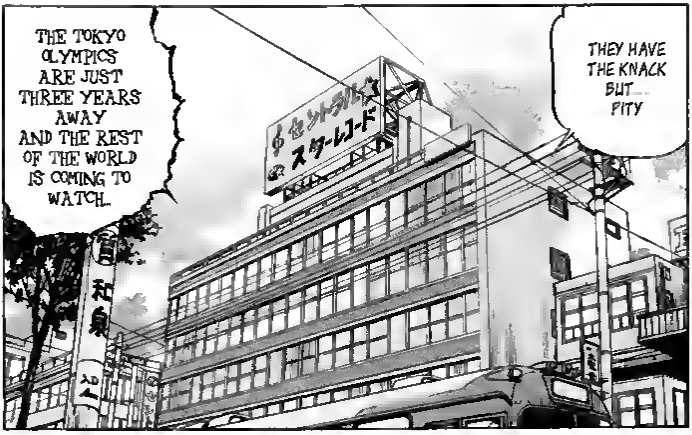
IGARI, SOMETHING LIKE THAT ONLY WORKS WITH SONGS THAT HIT WELL IN THE WEST.
I EXPECT SOME DIFFICULTIES BUT I KNOW OF A GOOD SONG WRITER SO.
TRUE.
WHAT THE HELL IS THE POINT IN TRANS-LATING A SONG THAT NO ONE KNOWS?
YOU'RE STUBBORN, MAKI-SAN.
IF THAT'S THE CASE, THEN THERE'S NOTHING WE CAN DO FOR YOU.
CHIEF DIRECTOR, THE FAB FOUR WILL NOT SING IN JAPANESE.



IN THE JAPANESE RECORD INDUSTRY,


I'M JUST AN EMPLOYEE HERE...
CAN'T OVER TURN THE WORD OF THE COMMANDER GENERAL WHO SOLD OVER A MILLION RECORDS.

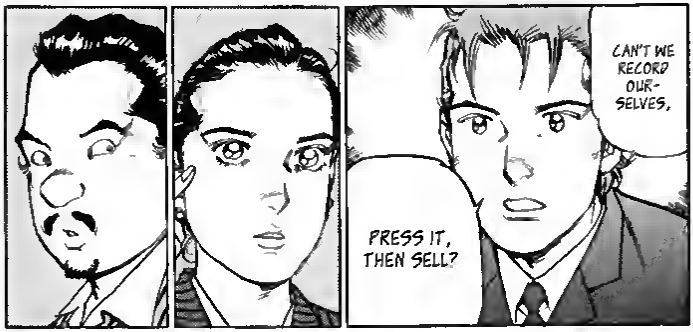
DIRECTOR IGARI, YOU HAVE THE BEST EAR AND WE CAME HERE BECAUSE OF THAT, BUT...

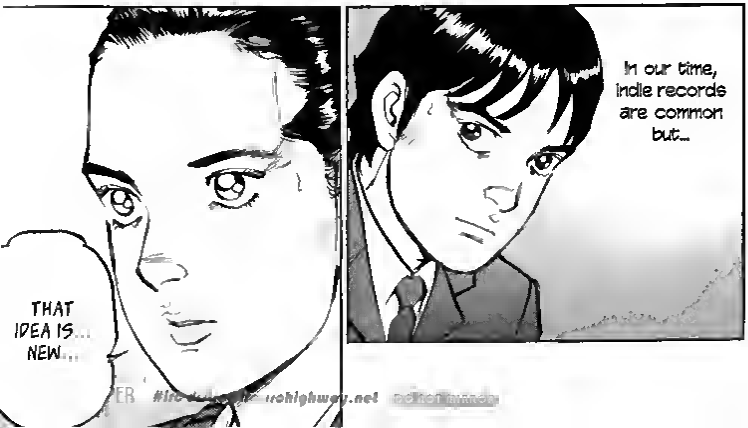


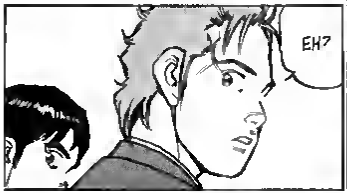
Click on the image to read next page! DO NOT MIRROR

TO FIND TALENTED PEOPLE AND HELP THEM TO DEBUT
THAT'S WHAT THE ROLE OF A RECORD COMPANY IS SUPPOSED TO BE
CLINGING TO THE GLORY AND THE SYSTEM OF THE PAST AND LYING DOWN ON IT... JUST SO DESPICABLE
WE JUST GOT TO DO IT SOMEHOW, THOUGH
CONSIDERING THE UPSTART CENTRAL RECORD BEING LIKE THAT
THE OLDER RECORD COMPANIES LIKE COLOMBIUM WON'T BE ANY BETTER

EH?
PUBLISHING A RECORD, DOES IT HAVE TO BE DONE BY A RECORD COMPANY?

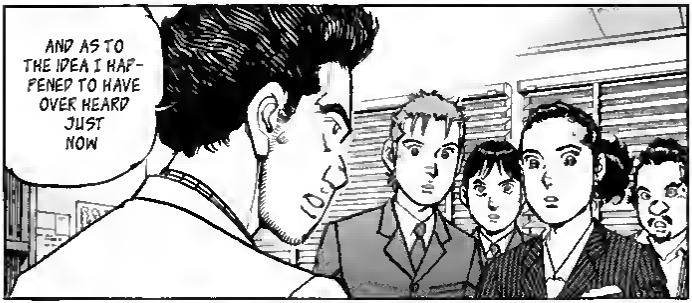

CAN'T WE RECORD OUR-SELVES,
PRESS IT, THEN SELL?

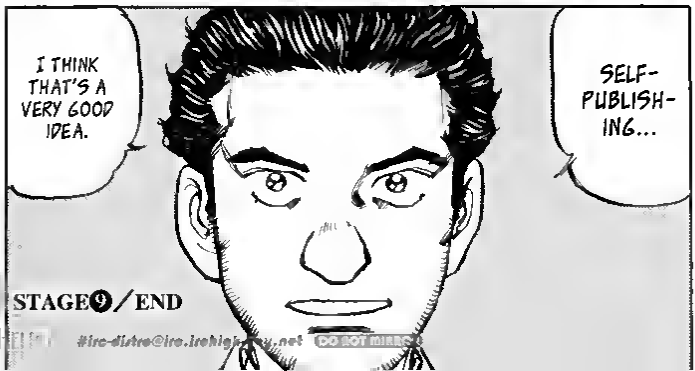

In our time, indie records are common but...
THAT IDEA IS... NEW...



RAWKUMA fire-dittos@ire.kaguya.net DO NOT MIRROR

NO, NOT YET
MAKI-SAN HAVE YOU BEEN TO OTHER RECORDING COMPANIES YET?
!!
CAN YOU LET ME WORK WITH THE FAB FOUR?
DOES THAT MEAN THAT CHIEF DIRECTOR CHANGED HIS MIND!?
NO... I TRIED TO PERSUADE HIM, BUT IT WAS NO USE...
DO NOT MIRROR





STAGE 9 / END

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